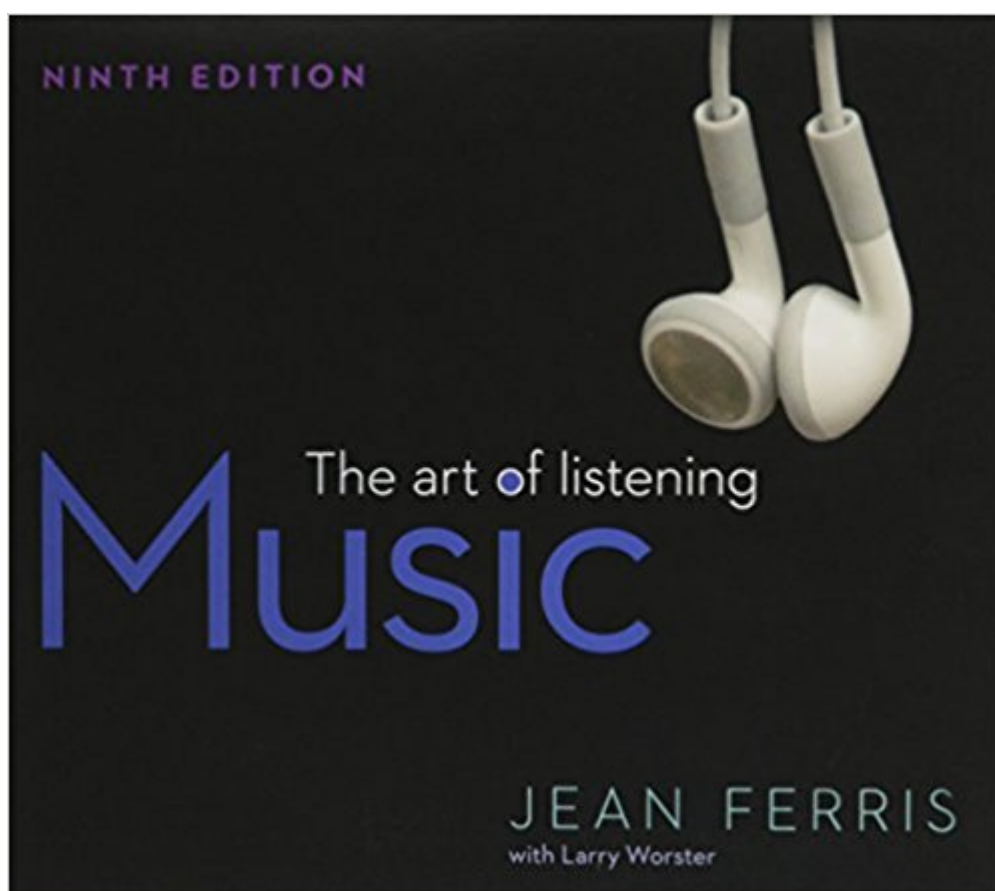


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Digital Music Collection For Use With Music: The Art Of Listening (B&B Music)



Synopsis

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Book Information

Series: B&B Music

Audio CD

Publisher: McGraw-Hill Education; 9 edition (January 7, 2013)

Language: English

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Product Dimensions: 4.9 x 0.2 x 5.5 inches

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Average Customer Review: 4.3 out of 5 stars 3 customer reviews

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Customer Reviews

After receiving her MA in Music History and Literature at Arizona State University, Jean Ferris taught Music History and Appreciation at ASU. In addition to her work at the University, she has been involved with the music community by serving as a church choir director, singing with the Phoenix Symphony Chorale, playing the organ, and touring to Japan with her high school handbell choir--apparently the first handbell choir to perform in that country. Ferris is the author of two books: *Music: The Art of Listening* and *America's Musical Landscape*. Larry Worster (B.S., St. Lawrence University; B.A., University of Colorado at Boulder; M.M. University of Colorado at Boulder; Ph.D., University of Colorado at Boulder) is a Professor of Music at Metropolitan State College of Denver. He taught previously at the University of Colorado, Regis College, and Denver University. He performed for ten years (1984-94) in the Irish folk ensemble Colcannon. Dr. Worster has been active in the leadership of the Rocky Mountain Chapter of the College Music Society, the Society for American Music, and the Board of Directors of the Boulder Bach Festival. He is the author of *Cecil Effinger: A Colorado Composer* published in 1997 by Scarecrow Press. He has published articles in the *American Music Research Center Journal* and the *Sonneck Society Bulletin* and presented papers at conferences of the American Musicological Society, Sonneck Society, and the College

Music Society. His ChartCreator software is published as shareware at www.chartcreator.com. Six customized sets of ChartPlayer software for the support of general studies music textbooks have been published by McGraw-Hill.

Just what my son needed for his Music Appreciation class!

The CD was as described. It arrived very, very fast, however it did not work. I tried it in my computer, my car, a regular CD player - nothing was able to make it work.

I use this Music (CD) for my MUS 100 class, along with the book. It was received in good condition, containing only one compact disc, unlike some of the other editions out there. It's personally a great help towards the listening section in my exams and the sound quality is perfectly fine. I've had no issues so far. I have been listening to the examples on my way to school and back, which is quite relaxing for me. Umm, if any of you guys are wondering, you can certainly find the examples from the CD on YouTube, especially if you don't want to pay for the CD, which can be quite costly. Likewise, if you have the book, you can also just search the examples on YouTube. It's just not advertised by your school since they want to make money off of you when purchasing your materials/textbooks. I would recommend buying the book though since it actually gives you the specific points in times where important terms or characteristics are used throughout that particular piece, which is very handy for exams! You don't really get that on YouTube, which in my opinion, is not as efficient as having the book since you'll have to keep going back and forth to hear that piece all over again in order to find the important parts, instead of directly going there from the beginning by using the book as a reference. It's up to you, but my course requires me to know the specific details for each work, which is without a doubt provided by the book! Well, I hope you enjoy the CD and find it useful for whatever reason! Thanks for taking the time to read my review, and let me know if you have any other questions! :)

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